

# Eagle Choir Southwest Christian Syllabus

- I. **Southwest Christian's mission statement:** To challenge students to grow in knowing, loving, and serving God and others.
- II. **Course Description:** Students will learn to reflect on, create, and use music as a vessel to praise God and celebrate His creation.
- III. **Course Information:**  
Instructor's Name: Mr. Mattheis  
E-Mail: [jmattheis@swmch.org](mailto:jmattheis@swmch.org)  
Office Location: Music Room  
Phone: 507-215-2640
- IV. **Instructional/Assessment Philosophy**  
Through the study of music, students will be aware of music in the created world. This pursuit will be accomplished by students performing, reasoning, and analyzing music and situations. These activities encourage students to better understand God as the Creator and Sustainer of this orderly world.
- V. **Course Standards/Goals**  
**Knowledge and Skills**  
Performance-based
  - Students will be able to improvise melodic variations.
  - Students will be able to sing, alone and with others, a varied repertoire of music.
  - Students will be able to read and notate music.  
Analysis and Thought-based
  - Students will be able to evaluate music and music performances on how effectively they have used the talents God has given.
  - Students will be able to understand relationships between music, the other arts, and disciplines.
  - Students will be able to understand music in relation to world history, church history, and culture.
  - Students will be able to listen to, analyze, and describe music using correct terminology.
  - Students will be able to evaluate music based on its artistic intent and biblical perspectives.  
Values
  - Students will recognize the biblical reasons for music education.
  - Musical gifts and talents come from God.
  - Music plays a vital role in praising God and spreading the Gospel.
  - Students will use their musical talents as an expression of their love for God.

**VI. Attendance Policy:** It is in your best interest to be present at all classes. There are circumstances that won't allow this, so if you miss a day, it is your responsibility to come to me and get your assignment and complete it in a timely fashion. You will be given one extra day to hand in assignments after you return to school. Attendance at performances is considered like a test grade.

**VII. Distribution of Grading Components**

Daily grade	5 pts for each daily rehearsal
Performances	will range from 75-150 pts

**IX. Grading Scale and possible description of work**

Grade Scale Description of Work

- A 93-100%** Consistently demonstrates an exceptional level of quality and effort. Always ready in chair when bell rings with folder. Participates fully in class with minimal talking.
- B 85-92%** Consistently demonstrates proficient knowledge with a good effort and quality of work. Participates most of the class with minimal talking and lack of concentration.
- C 70-84%** Demonstrates proficient knowledge and the ability. Moments of talking or not participating during class.
- D 62-69%** Work shows minimal effort and lack of participation.
- F Below 62%** Understanding is below basic in relation to principles. Work is of poor quality and does not meet standards of expectations.

**IX. Concert/Performance Dress**

Boys – You will be issued a school tie – Please care for it properly! You will need to have a long sleeved, button up white dress shirt, black dress pants (no jeans), black socks and dress shoes.

Girls – You will be issued a school shirt – Please care for it properly! You will need to have black dress pants (no jeans or tight fitting pants) and black flat dress shoes (no flip-flops)